

What do PPAS students do at Summer Camp?

In the Morning:

We do a physical warm up

We learn new games and play some of our old favorites as a part of preparing for our rehearsal.

We work on Improvisation and Character Studies- playing with our parts and using our imagination to create more meaningful characters

We work on movement for actors, and some singing. It's important for an actor to know how to move and be able to sing if needed.

We have 2 snack breaks and a lunchtime during the day

In the Afternoon:

We work on blocking the play (entrances, exits, all the movement actors do in a play)

We work with more advanced versions of games that help students to concentrate

We focus on parts of the play we need to explore further with plot and we work on understanding the script.

Important Dates to remember:

Registration:

Feb 1st-June 1st

Session 1 Performance:

Friday June 24th. 3:00pm

Audition/Casting Session 2:

Sunday July 12th time TBA

Session 2 Performance:

Thursday July 29th 6:00pm

About PPAS:

We are a non-profit organization that seeks to help our students discover the many characters inside themselves. We are committed to building self-confidence and self esteem in our students. We teach our students necessary performing art skills so they can develop the courage to perform. We support our students to believe in their own abilities. We love what we do and we are honored to be able to pass our knowledge along to them. We hope you can join us for summer!

Teachers: Kristin Fairfield, Katie Carney, Phil Ricafort. Scott Garriott, Jack Tenley, Amir Zitro



Piedmont Performing Arts School Summer Camp 2010

Session 1 (Ages 7-14)

Improv: 1 week camp

June 21st- June 25th
M-F 9:00am-3:00pm

Session 2 (Ages 8-15)

Full Play: 3 week camp

July 12th- July 30th
M-F 9:00am-3:00pm



Both Camps Held at:
Skyline Community Church
12540 Skyline Blvd.
Oakland CA.

Please note:
Camp is from 9:00am- 3:00pm
No Aftercare Available.
Tel: (510) 484-6932
Piedmontperarts@aol.com

Welcome To PPAS Summer Camp 2010

PPAS is excited to be offering one play (3 week camp) and our IMPROV CAMP again this year (1 week camp) Hooray!!!

We know putting on a play can be a lot of work but for our summer program we get to have more time to "play around". Tucked away in the hills and surrounded by trees, Skyline Community Church (SCC) has one of the most beautiful views in Oakland right where we get to practice! They also have a beautiful courtyard where we enjoy lunch, play games and have snack time. Summer camp is a great opportunity for continuing students to excel in their drama skills, and for new students to learn about the joys of putting on a play.

Summer 2010

Session 1: "Improv Camp" (1 week ages 7-14)

Improvational Theater is for students who are interested in developing acting skills through dramatic excercises and spontaneous creation. In this fun workshop students will get to stretch out with their own ideas and begin to find themselves as performers.

Students will be focusing on "process" more than "production". This is a one week class with an informal, interactive performance for parents/friends the last day of camp.

We will also explore short skits and let students create their own show for parents night.

Session 2 : " Finn Mc Cool and His Fearless Wife" (Full Play- 3 weeks ages 8-15):

This camp is three weeks plus an audition night the week (Sunday night) before.

About the play:

Join the town full of comical characters in Limerick, Ireland, where delightfully devious little leprechauns Shillelagh, Shay and Shannon help orchestrate the fun! Between them and boastful Finn McCool, there's a story hiding behind every bush! Braggart Finn McCool has made himself the talk of the town, stretching the truth more than a wee bit too much. Thank goodness his wife, Oona, has been clever enough to get Finn out from between many rocks and hard places. But with his latest tall tale, he might be in the rockiest, hardest place yet! How can she protect Finn from his boastful lie that he could beat a giant in battle? When the giant appears and demands to see Finn, Oona's strategy is clever, successful and most of all, hilarious! (Just as clever is the playwright, who made the staging of this scene a piece of cake!) The loveable folks of Limerick add even more spice and laughter to these Irish folktales—the Malone family, sneaking around town to buy surprise gifts for each other; the Sweeney sisters, who like to sing but don't know they lack talent; and the town hypochondriac, who follows the doctor so closely she almost steps on her heels!

Sign-up Form

	<i>PPAS Student</i>	<i>New Student</i>
<input type="checkbox"/> Session 1 Improv (1 week camp)	245.00	275.00
<input type="checkbox"/> Session 2 Play (3 week camp)	595.00	695.00
<input type="checkbox"/> Sibling Discount Session 1	-20.00	Per child
<input type="checkbox"/> Sibling Discount Session 2	-40.00	Per child
<input type="checkbox"/> Early reg. discount Session 1	-20.00	
<input type="checkbox"/> <u>Early reg. discount Session 2</u>	-50.00	

Total enclosed: _____

**EARLY REGISTRATION IS
BEFORE APRIL 1ST**

Name/Age

Name/ Age

Parents Names

Telephone (d)

(e)

Email

Address

City

Zip code

**To Register send check along with
sign up form to:**

**Piedmont Performing Arts School (PPAS)
271 Vernon St #101
Oakland CA., 94610**